



Image Integration is proud to provide the most complete resource for those working with digital images.

Taking it to the Web

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Image Integration



You are ready to share your images with the world or at least more than your local office. Perhaps you want to people on the road to be able to acquire the images they need as they want them. Or maybe you simply want several locations to have access to the image library. In our [Solutions commentary](#) we have detailed how some others are doing it, but now image archives are coming online fast and furiously. Their widely varied combinations of hardware, software & metadata offer great learning examples for us.

There are the BIG stock photography collections such as [Corbis](#) with its 2.5 million images online and [Getty Images](#) with over 50 million images. Historical Archives are also going online now. They not only have substantial and interesting collections, but they put great effort into describing them. For example [Online Archive of California](#) has a good description of one popular archival meta data form - Encoded Archival Description (EAD). Both the Colorado Digital Library and Picture Australia use Dublin Core and MARC records at item level.

Check them out:

[Images1](#) - the National Library of Australia's Pictorial Collection - 20,000 images
[Timeframes](#) New Zealand pictorial images - is 20,000 images-
[The Library of Virginia's Digital Library](#) Program has digitized more than 25,000 photograph images, with plans to add another 50,000 more in the next couple of years
[Denver Public Library](#) had been digitizing photographs since 1995 and they have somewhere between 70,000 and 90,000 online now at:

Then there are also some interesting image portals forming. [Picture Australia](#) is a neat cross-collection search of image collections at six cultural institutions and universities in Australia, where the image databases are kept at the home institutions, and the search engine searches an index of Dublin Core metadata. The image databases vary from about 7,000 images to about 160,000

Or there is what University of Michigan calls a scalable system that federates databases for access. Currently there are 48 different databases in the system and they are searchable in any combination, or independently by collection specific data fields. Not all these databases have images of items yet. Michigan has 50,000 images digitized with plans to double that this year. For those interested in more information about Michigan's image access system it may be licensed for deployment at other institutions through their [Digital Library Extension Service](#). Also included are systems for text, bibliographic data, and finding aids. Their CGI software is actually available for free through an Open Source agreement. By joining DLXS, though, you get an extremely powerful XPAT XML/SGML search engine, as well as training and support.

The [Bancroft Library](#) at the University of Berkeley California also provides a similar access to several of its collections. They have digitized 25,000 California images in The California Heritage project that are available through Berkeley's finding aids project. The finding aids for these collections not only provide descriptions of the collection and items but also allow viewing the images. (The Finding Aids project

also makes descriptions of manuscript collections available.) Perhaps the finest example of a pictorial finding aid contained in the California Heritage Collection is the recently-completed, LSTA-funded Honeyman Project.

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